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Media & Entertainment Law - Eric E. Johnson

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Dealmaking in the Film and Television Industry won the prestigious Kraszna-Krausz Book Award in 1995 for the best book in the world about the movie busi-ness His first book, Reel Power: The Struggle for Influence and Success in the New Hollywood, is required reading in production suites and film schools LAW OFFICES OF MARK LITWAK & ASSOCIATES

MUSIC BUSINESS MUSB 2355- LEGAL ASPECTS OF THE ...

required to administrate a film, television or musical project, and how profits are earned Student Learning Outcomes 1 The student will gain a basic knowledge and understanding of entertainment copyrights and some of the contracts used in the music, film and television industry 2 The student will improve word processing and computer skills 3

“Art of the Deal” - Entertainment Law Resources

Instead, Dealmaking in the Film & Television Industry (Silman-James Press) is all business The book’s intent reflects a lingering Nader-like concern of Litwak’s to protect the little guy It details all aspects of contract negotiations with an aim toward preventing Hollywood novices from getting cheated out at the business end of their

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